



MARKINGS

Vol. XIX, No. 2

February 2005

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The Tallahassee Writers' Association Newsletter

Program Preview

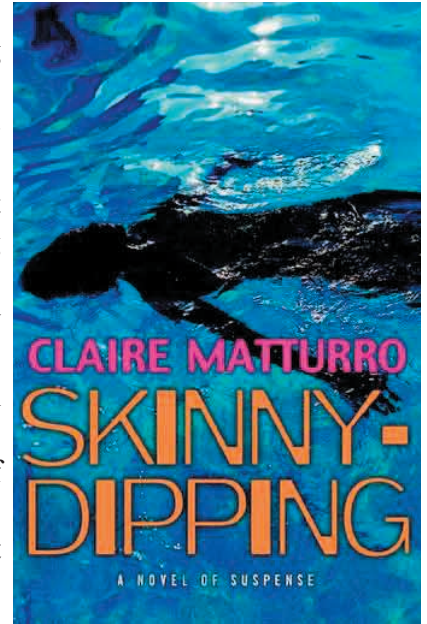
"Skinny Dipping" With Claire Hamner Maturro

Although the weather's chilly, TWA members and guests will learn all about *Skinny Dipping*, the highly acclaimed first novel by Claire Hamner Maturro, on February 24th at 6:30 p.m.

Claire grew up in rural Alabama and on the gulf coast of Florida, graduated with honors from The University of Alabama College of Law, and was the first woman partner at the prestigious Sarasota, Florida, law firm of Dickinson and Gibbons. After a decade of lawyering, she taught on the writing faculty at Florida State University College of Law, and now writes full time. She divides her time between Georgia and Florida.

She says, "It took me five colleges, three trailer parks, two communes, uncountable minimum-wage jobs, and ten years to get formally educated, but I had a really good time. Professionally, I've been a newspaper reporter in Alabama, a lawyer in Sarasota, a college teacher and a reference librarian in Tallahassee, and a writer in Georgia. My mother is deeply worried I can't hold a job—so I hope this writing thing works out to reassure her. Plus it's fun."

Claire will discuss the process of writing and reveal how she sold the *Skinny Dipping* manuscript to HarperCollins without an agent, something she's since learned is very rare—especially given HarperCollins's policy not to deal with unagented writers. This was the result of winning the SEAK, Inc. national contest for legal fiction.



Following the program, Vice-President Anne Holt will lead a workshop on "Writing Book Reviews" to go along with a new program TWA is initiating (see article on page 2).

Dues Announcement

The Treasurer would like to announce a new feature available on our website. Effective now, annual dues payments can be made on-line by credit card via PayPal. So . . . those who haven't yet renewed memberships for 2005 have two choices: mail in a check to the Treasurer the old-fashioned way, or go on-line.

Ted Simmons

TWA Website Renovated

by Ted Simmons

TWA's website www.tallahasseewriters.net has a new look. Check it out. The webmaster would appreciate receiving any suggestions for adding or modifying features.

One new section is entitled, "Member Books." It's only partially finished because we need information to fill it. Please click on the link to that page and let the webmaster know of any member not on the list who has published books available for purchase. Also, those who are already on the list but don't have information shown, please provide the webmaster with a one-paragraph bio, a short synopsis of one or two books and a photo of the book jackets (jpg format best). Also provide a link to your personal website or to wherever your books can be purchased on-line. Check out the information on those already completed for an idea of style.

RECRUIT, RECRUIT, RECRUIT!!!!

The Tallahassee Writers' Association announces to its membership several dynamic and interesting positions on the board. It is a "golden" opportunity for members to get involved in the ongoing activities and programs of TWA.

All that is required is enthusiasm, energy, and an interest in writing to consider taking one of the following positions. Please let me know by email rnlewis@mchsi.com, or at one of the program meetings. The position terms will be one year from June 2005 to 2006. Pre-training of these positions will start in March.

Board Member-at-Large: Contributes to the operating and policy decisions of the organization and participates in programs or activities on an ad hoc basis, in accordance with need.

Community Relations Chairperson: Responsible for interfacing with other organizations and the public to

maximize the impact of our service to the community.

Programs Chairperson: Responsible for the planning and publicizing of all monthly programs, writing workshops, clinics and special events, exclusive of the Spring Conference, for which there is a separate committee. Committee will consist of a Chair and such other members as required to perform the program functions.

Website Liaison Chairperson: Acts as the liaison with TWA's Webmaster for updating and maintaining the TWA website.

Conference 2006 Chairperson: Responsible for the planning, publicizing, conducting, and directing the implementation of the 2006 conference plan with the committee members.

Regina N. Lewis

Board Member-at-Large

Student Relations Chairperson

TWA Archivist 2005

Tallahassee Writers' Association Board Meeting January 13, 2005, 6:40 p.m.

Meeting called to order by President Trudy Plotz. Also present were Ted Simmons, Lee Raymond, Judy Gross, Carole Timin, Regina Lewis, Meaghan Thacker, Elaine Partnow and Sylvia Livingston.

Carole Timin read minutes of November Board meeting. Ted Simmons moved and Judy Gross seconded approval as read.

Ted Simmons reported for Frank Cooke as Frank could not attend. Year-end balance \$2851.84. Ted also handed out Budget Worksheets to Committee Chairs in attendance and requested budgets be handed in by next meeting.

President Trudy Plotz introduced a mission for our

members at large. Suggested research be done to find current members to fill missing Board positions (Program Director, Community Relations, Student Relations, Website).

Resolved and voted upon signatories for new directors to take over bank accounts. "We resolve that all signatories can exercise all of the powers listed in this resolution."

Discussion on expanding Penumbra and Seven Hills Contests to include some student categories. Suggested appropriate directors think it over and report back with their suggestions in an effort to broaden our student relations.

Board Meeting Continued on Page 4

New Book Review Program

With the New Year and new officers for TWA comes a new program the Board is initiating to provide new benefits to you, our members, and, we hope, to the community at large.

The concept grew from a conversation I had with member Kathie Lamarche, author of *The Plot*, back in December. We were lamenting the difficulty local authors have getting their books reviewed by our hometown newspaper, the *Tallahassee Democrat*. One major roadblock to reviews is the lack of a staff person at the *Democrat* devoted to reviewing locally published books. Kathie said, "You know, that would be a good thing for TWA to get involved in. Members could write

the reviews and submit them to the *Democrat*."

After germinating, the idea has developed into a new review service TWA members will provide to and for TWA members. The review you write will be published in our newsletter, *Markings*, and you can submit the edited review to the *Democrat* or elsewhere for them to publish if they so desire. Now, publication of your review in either the newsletter or the *Democrat* isn't guaranteed. But as the editor of the newsletter, a medium for helping TWA members, I can say that your review will get special attention.

Book Review Continued on Page 4

ABOUT TWA

The Tallahassee Writers' Association is a diverse, dynamic group of writers, published and unpublished, who reside in the greater Tallahassee area. The purpose of the Tallahassee Writers' Association is to provide education, connection, and encouragement for professional and novice writers.

MARKINGS

Volume XIX, Number 2 February 2005

MARKINGS is a monthly publication of
the Tallahassee Writers' Association.

President	Trudy Plotz 671-3731
Vice-President	Anne Holt 576-0721
Secretary	Meaghan Thacker 539-0263
Treasurer	Ted Simmons 894-6181
Past President	Ted Simmons 894-6181
Board Members at Large:	
	Open Regina Lewis
Poetry Chair	Carole Timin 668-2529
Fiction Chair	Elaine Bernstein Partnow 926-4029
Membership Chair	Sylvia Livingston 561-3777
Conference	Open
Community Relations	Judy Gross 383-0087
Program Chair	Open
Student Outreach	Regina Lewis 539-6397
Newsletter Editor	Leland F. Raymond
	CyP _{ress} ublications 576-8820
Webmaster	Open

DUES

Annual dues are \$30.00; student membership is half of regular membership, and a family membership is \$45.00. Make checks out to Tallahassee Writers' Association and mail payments to: Treasurer at 1641 Lake Ella Dr., Tallahassee FL 32303.

Program Meeting Calendar for 2005

MONTHLY PROGRAM NOTES

Program Meetings begin at 6:30 and run until 8:00 p.m. From 8:00-9:00 p.m., various workshops, writing exercises and critique sessions will be held. This will balance the professional development segment and the hands-on help writers have requested. Note: On nights events are planned off-site, the option of group critique or writing workshops may be held at usual meeting time and place. Watch *Markings* for notice.

February 24 Claire Matturo will discuss the process of writing her mystery novel, *Skinny Dipping*, the publication of which resulted from winning the SEAK, Inc. contest. Workshop: "How to Write Book Reviews," led by Anne Holt.

March 24 Jan Godown, writing for children, will speak on "Five Ways to Justify Saving All That Old Stuff! Writing for Children Inspired by True Family Tales."

April 21 "Polish Your Winning Poetry" Workshop, in honor of National Poetry Month and in conjunction with the Tallahassee Writers' Association. The workshop will be from 7:00-9:00 p.m. It's free and open to the public at Knott House Museum, 301 E. Park. Registration is not required.

April 28 National Poetry Month, Program To Be Announced

Markings is a monthly publication of the Tallahassee Writers' Association. Published material is copyrighted by the author and represents the views of the author, not the opinion of the Board or the editor, unless otherwise indicated. All material for and about writers and writing will be considered for publication. Material may be submitted electronically via e-mail or on computer disk (disks will be returned with SASE or by previous arrangement).

Classified advertising: Free classified advertisements, **from members only**, will be accepted for publication on a space-available basis to be determined by the editor. Content of all advertisements is the responsibility of the advertiser and is limited to business card size.

Deadline for submission of all material is the first weekend of the month of publication. Submissions should be sent to: Lee Raymond, *Markings* Editor, PO Box 2636, Tallahassee, FL, 32316-2636, (850) 576-8820, or electronically to: **lraymond@nettally.com**

TWA provides a complimentary copy of *Markings* to visitors to our monthly meetings. If you would like to continue to receive *Markings*, please contact one of the Board members listed in the preceding column for information on becoming a member of TWA.

Board Meeting Continued from Page 2

Membership Director Sylvia Livingston reported one new member for the year.

Newsletter Editor Lee Raymond reported this weekend is the newsletter deadline, and he will include a notice that membership renewals are due. Trudy suggested National Mentoring Month info be included in the newsletter.

Penumbra Director Carole Timin reported no changes to guidelines for contest.

Seven Hills Director Elaine Partnow reported the contest was wrapping up; working on completing publication, notification will be done when it's completed. Elaine reported on changes she wishes to make for next year's contest:

- single deadline of Sept 1

- new announcement time, April Conference

- same categories and submission rates

- conduct workshop for our members to learn to screen then use a membership meeting as a working meeting to actually screen entries

- in past prize was \$100 to first and certificates only to second, third and fourth.

Board discussed proposal of prize change to \$50 for first, \$30 for second and \$20 for third.

Board discussed category change with the addition of some category of essay topic. Elaine will consider the discussion and have her proposal ready for next meeting.

January Program to be a Critique Session. Bring something to read and get feedback on. February 24th meeting - Panel for workshop on How to Enter Contests. Regina Lewis will organize this program until a Program Committee Chair can be found.

Community Relations still needs a Chair but Trudy would like to see Westminster Oaks continued. January 21st will be an open mike night, bring something to read and share.

Project Stagelight - Judy Gross reported about eight plays had been entered and judging was in progress.

Website - Ted Simmons reported it's almost complete. Still wants to add a Members' Books Tab, PayPal account. Carole Timin made a motion, Regina Lewis second that Ted go ahead with his work on the website.

Conference Report - Trudy Plotz reported no final version of contract with DoubleTree yet. Anne Holt has been handling the negotiations and she was not able to attend this meeting. Trudy also reported the need for two more speakers to cover mystery/popular and beginners crafting topics.

Meeting adjourned 8:35 p.m.

Book Review Continued from Page 2

Benefits

The beauty of this new service is that it benefits our published authors and those who love to read new books and share their thoughts about them with others. The review writer gets exposure, a published clip, and a complimentary copy of the book; the book author gets exposure and a local review of their book to use in marketing.

The Ground Rules

Book authors and review writers are free to contact each other directly. But I will create a list of people willing to review books, and a list of book authors seeking reviews. Review writers can contact me by phone or e-mail and let me know the types of books they're willing to review, and I'll arrange for them to receive a book to review.

Review Writers: For the reviews to have any validity, they have to be objective and unbiased. Obviously, we want to avoid authors reviewing their own books. Review writers are not obligated to write a review, and are certainly not obligated to write a favorable review, but they are obligated to read the book. A negative review does nothing to help the book author market books, so a favorable

review stands a better chance of publication. Review writers can do whatever they wish with the review copy once they've read it, but keep in mind that many authors take issue with review copies of their books being offered for sale at reduced prices on Amazon or eBay. If the reviewer wishes to remain anonymous, I'll withhold their name from the review.

Published Authors: Book authors seeking reviews will provide me with a complimentary copy of the book, which I will provide to an appropriate review writer. By providing a copy of their book for review, authors are agreeing that no one is thereby obligated to provide a review. The "free" copies of your books submitted for review are simply a cost of doing business in this crazy publishing industry.

This program begins immediately, so feel free to contact me at 850-576-8820 or lraymond@nettally.com if you'd like to be listed as a reviewer, or provide me a copy of your book if you'd like it reviewed.

Let's work to make this program a success!

Member News

Rick Swaine's *Beating the Breaks: Major League Ballplayers Who Overcame Disabilities* (McFarland) was released last fall and garnered an excellent review in the "Books" section of the *Tallahassee Democrat* on December 5th. For more information, go to Rick's website at <http://www.rickswaine.com>. Rick is now working

on his second book, about the first generation of black players in the major leagues, a group that runs from Jackie Robinson's debut (1947) through Elston Howard's career (1955-1968).

Johnson Wood's poem, "Clearing," is published in the e-zine *Tri-Studio*, available at www.tri-studio.com.

Miscellanea

DUO46 AT FLORIDA STATE UNIVERSITY
VIOLIN AND GUITAR CONCERT/MASTERCLASSES/
LECTURES
FEBRUARY 21-24

Champions of New Music Return to USA

Guitarist Matt Gould and violinist Beth Ilana Schneider, better known as Duo46, will return to the USA from Cyprus as part of the annual Festival "7 Days of Opening Nights – Fringe Festival" at Florida State University Feb. 21-24.

This American ensemble, specialists in contemporary music, will present masterclasses, lectures and a concert. The concert features the guitar and violin work *Fabrications* by FSU Professor Ted Stanley and select commissioned works by Stacy Garrop, Karl Korte, Jürg Kindle, Jorge Liderman and Florida composer Paul Richards. Highlights for this concert include the U.S. premieres of Jorge Liderman's *Aires de Sefarad*, a work comprised of 46 variations for violin and guitar based on Sephardic music of Spain, and *Makam*, a work influenced by traditional Turkish music by Karl Korte.

The concert will take place at the Opperman Music Hall at Florida State University, February 23 at 8:00 p.m. For information about this and other music department programs and upcoming concerts, please call (850) 644-4774 or visit FSU at www.music.fsu.edu. For information about the artists and their composers, visit Duo46 at www.duo46.com/

From: Mike Coombes [mike.coombes@ntlworld.com]

Subject: Introduction

I am currently organizing a writing seminar in Italy for next year. Tutors will be Bruce Holland Rogers and Rusty Barnes. College credit can be offered for those that require it! Please take a look at the site - www.write-across-europe.com and if you consider it suitable I'd be grateful if you could pass details on to your members.

Group discounts are available on application.

Best Regards

Mike Coombes

Nimrod International Journal Announces the 27th *Nimrod*
Hardman Awards

The Katherine Anne Porter Prize for Fiction & The Pablo
Neruda Prize for Poetry

First Place: \$2,000 & publication

Second Place: \$1,000 & publication

Postmark Deadline: April 30, 2005

No previously published works or works accepted for publication elsewhere. Author's name must not appear on the manuscript. Include a cover sheet containing major title and subtitles, author's name, full address, phone and fax numbers. "Contest Entry" should be clearly indicated on both the outer envelope and the cover sheet. Manuscripts will not be returned. *Nimrod* retains the right to publish

any submission. Fiction: one short story, no more than 7500 words. Poetry: 3-10 pages. Include SASE for results. The results will also be posted on *Nimrod's* Web site in June 2005.

Entry fee: \$20 includes both processing fee of \$2.50 and a one-year subscription (two issues). Make checks payable to: *Nimrod* International Journal, The University of Tulsa, 600 South College, Tulsa, OK, 74104-3189. nimrod@utulsa.edu www.utulsa.edu/nimrod

CONTACT: LinDee Rochelle

PHONE: 602-861-1131 (fax: 602-861-1126)

E-MAIL: info@womenwritersofthedesert.org

ADDRESS: P.O. Box 82355, Phoenix, AZ 85071-2355

Entry form & official rules attached.

Writing Contest—Open to all Women

"Success Means . . ."

Did you mentally finish the sentence? "Success Means . . ." is the curious theme of Women Writers of the Desert's 2nd annual essay contest for women. WWD not only likes to create contests that established women writers can identify with, but will also draw in the curious woman, who may not even know she's talented, with a provocative essay premise that simply begs to be explored.

A moderate \$10.00 entry fee will bring home \$300 for the Grand Prize winner of "Success Means . . .," who will be announced at the Women Writers of the Desert 2005 Conference (scheduled for May 14, 2005). (However, presence at the conference is not a requirement of the essay competition.) The "Success Means . . ." essay competition deadline is March 31st and details are available online at www.womenwritersofthedesert.org, or by e-mailing to: info@womenwritersofthedesert.org.

In 1,000 words or less, women writers are asked to focus on an issue that means something different to everyone – is there a "true meaning" to success? Is it personal, financial, spiritual? Celebrity judge, Darrell Laurant, a veteran journalist and founder of The Writers' Bridge (www.thewritersbridge.com), will be pouring over entries for content, structure, and opinion. Laurant is a popular columnist for Lynchburg, Virginia's, daily, *The News & Advance* (www.newsadvance.com), and his own success spanning more than 20 years and 27 writing awards for his work in newspapers, magazines and teaching, serves as a fitting basis for judging this competition.

"Write first, for yourself . . . only then, can you write for others — is the aphorism of Women Writers of the Desert," says WWD founder and president, LinDee Rochelle. "Release your inner writer!" Contest guidelines and entry forms, and upcoming conference facts are online at www.womenwritersofthedesert.org. For more information contact LinDee Rochelle at 602-861-1131, email: info@womenwritersofthedesert.org.

MARKINGS—FEBRUARY 2005

TWA
P.O. BOX 3428
Tallahassee, FL, 32315-3428

Return Service Requested



Earlette Head has started an on-line bookstore. Contact her at:

Earlette Head, Book Seller
2105 Lake Forest Drive
Tallahassee, Florida 32303
EH2105@aol.com
Phone: (850) 562-3620
Buy, Sell, Consign, Evaluate and Repair

Cypress Publications is seeking high-quality book-length manuscripts, all genres. We pay some of the highest royalties in the business. Call Lee Raymond at 850-576-8820 or e-mail lraymond@nettally.com.

Visit TWA online at: <http://twaonline.org>
or go to yahoo.com and do a search for Tallahassee writers.

February Meeting

MEETING DATE: *Fourth Thursday of each month. This month, "Skinny Dipping" with Claire Hamner Maturro, February 24, 6:30 p.m. Following program, workshop "Writing Book Reviews" led by Anne Holt.*

MEETING PLACE: *Senior Center for Active Adults, 1400 North Monroe Street.*

PARKING: *In addition to the Seventh Avenue parking lot, parking for the meeting is available behind the Senior Center, at Durra-Quick Print and in the Assembly parking lots, as well as Golden Corral for those who would enjoy a short evening stroll.*

QuickTime™ and a
TIFF (Uncompressed) decompressor
are needed to see this picture.

presents

**OTHER WORDS: A Book Fair and Conference of Literary Magazines,
Independent Publishers, and Writers**

**Friday, 4 March 2005 through Saturday, 5 March 2005
on the campus of Florida State University, Tallahassee Florida**

SCHEDULE OF EVENTS

FRIDAY, 4 MARCH

- | | |
|---------------------|---|
| 9 AM – 11 AM | BOOK FAIR SET UP
<i>Williams Building, Room 013 “The Common Room”</i> |
| 11 AM – 4 PM | BOOK FAIR
<i>Williams Building, Room 013 “The Common Room”</i> |
| 1 PM – 2 PM | OPENING REMARKS / WELCOME
<i>Dodd Hall, Werkmeister Room</i>
Richard Mathews, Director, University of Tampa Press and Editor, Tampa
Review
Ralph Berry, Publisher, Fiction Collective Two (FC2)
Rick Campbell, Publisher, Anhinga Press |

2 PM – 3 PM

EDITOR'S PANEL

Williams Building, Room 407

Marc Fitten, Moderator, Editor, Chattahoochee Review
Kimberly Campanello, Poetry Editor, Black Warrior Review
Richard Peabody, Gargoyle Magazine
Cayenne Sullivan, Fiction Editor, Black Warrior Review

WOMEN'S LITERARY PUBLISHING & SOCIAL ACTIVISM

Williams Building, Room 222B

Brenda Mills, Moderator, Fiction Collective Two
Shannon Cain, Executive Director, Kore Press
Lynda Schor, Fiction Collective Two

**THE BUSINESS OF THIS: DISCOUNTS, DISTRIBUTION,
SUBSCRIPTIONS, ETC.**

Williams Building, Room 415

Brenda Keen, Business Manager, The Georgia Review
Michelle Broussard, Florida Publishers Association
Richard Mathews, University of Tampa Press Director & Tampa Review
Editor

POETRY READING

Dodd Hall, Werkmeister Room

Silvia Curbelo, Poetry
Michael Hettich, Poetry
Don Morrill, Poetry

3 PM – 4 PM

LITERARY WEBSITES: WHAT'S THEIR FUNCTION?

Williams Building, Room 114

Joseph Reed Hayes, Moderator, The Burry Man Writers Center
Casey Hill, New Pages
Ted Pelton, Starcherone NY

NURTURING WRITERS: GRANTS & FUNDING

Williams Building, Room 110

Peggy Brady, Executive Director, Cultural Resource Commission
Shannon Cain, Executive Director, Kore Press
Dana DeMartino, Division of Cultural Affairs
Mike Shay, Wyoming Arts Council

READING

Dodd Hall, Werkmeister Room

Pat MacEnulty, Fiction, Florida Stories
Joyelle McSweeney, Poetry

4 PM – 5:30 PM

READING

Dodd Hall, Werkmeister Room

Gerry LaFemina, Poetry
Alice Friman, Poetry
Elizabeth Stuckey-French, Fiction

5:30 PM – 7:30 PM DINNER BREAK

7:30 PM – 9 PM KEYNOTE and ANHINGA POETRY READING

Dodd Hall, Werkmeister Room

Keynote Speaker: Eric Lorberer, Rain Taxi

Philip F. Deaver, Anhinga Poet

Rhonda J. Nelson, Anhinga Poet

SATURDAY, 5 MARCH

10 AM – 4 PM BOOK FAIR

Williams Building, Room 013 “The Common Room”

10 AM – 11 AM THE POWER OF VOICE ACROSS GENRES

Williams Building, Room 317

Susan Cerulean

Pat MacEnulty

Mary Jane Ryals

**LAYS IN SUMMER LAND: JOHN WILLIS MENARD,
FLORIDA’S GREAT 19th CENTURY AFRICAN-
AMERICAN POET**

Williams Building, Room 318

Canter Brown, Jr., Florida A&M University

Richard Mathews, University of Tampa Press Director & Tampa Review
Editor

Larry Rivers, Florida A&M University

GENRE FICTION: MYSTERY

Williams Building, Room 319

Glynn Marsh Alam, Mystery

Michael Lister, Mystery

Steve Armstrong, Detective and Pulp Fiction

TRANSLATION

Williams Building, Room 320

R.B. Kershner, Moderator, University of Florida

Ben Bennani, American University of Kuwait

James Kimbrell, Florida State University

Joyelle McSweeney, University of Alabama

Sidney Wade, University of Florida

11 AM – NOON WEB PUBLISHING

Williams Building, Room 317

Mike Neff, Editor, Publisher, Designer, Developer of Web del Sol

William Slaughter, Editor, Mudlark: An Electronic Journal of Poetry & Poetics

ETHICS OF WRITING CONTESTS

Williams Building, Room 318

Roberta George

Jeanne Leiby, Editor, The Florida Review

Rick Campbell, Publisher, Anhinga Press

MEMOIR/NON-FICTION

Williams Building, Room 319

Lisa Birnbaum, Memoir

Patricia Foster, Memoir

Ran Henry, Non-fiction

EDITOR'S PANEL

Williams Building, Room 320

Don Morrill, Moderator, Poetry Editor at Tampa Review

Tony Morris, Editor of Southern Poetry Review

Michael Trammell, Apalachee Review

Marty Williams, Snake Nation Review

NOON – 2 PM

LUNCH BREAK: Brown Bag Lunch FLAC Organization Planning

Williams Building, Room 317

12:30 – 2 PM

LUNCH READING

All Saint's Café on Railroad Avenue

Lynda Schor, Fiction Collective Two

Michael Martone

James Brock

2 PM – 3 PM

WRITING IN MYRIAD GENRES

Williams Building, Room 317

Julianna Baggott, Fiction, Children's Lit., Poetry, Nonfiction

Kelly Cherry

Joseph Reed Hayes, Playwrighting

Jeff VanderMeer, Magical Realism and Surrealism

WHY PUBLISH WITH A SMALL PRESS?

Williams Building, Room 318

Philip F. Deaver, Anhinga Poet

Michael Martone

Richard Mathews, University of Tampa Press Director & Tampa Review Editor

PUTTING A MANUSCRIPT TOGETHER / SELF-PUBLISHING

Williams Building Room 319

Regina Lewis

Glen Marsh
David Plumb
Lee Raymond

**EDITOR'S PANEL: THE ART AND BUSINESS OF BOOK
REVIEWS**

Williams Building, Room 320

Stephen Corey, Moderator, Georgia Review

Denise Hill, Editor at New Pages

Gerry LaFemina, Editor Review Revue

Eric Lorberer, Rain Taxi

3 PM – 4 PM

E-ZINES & EDITING ONLINE JOURNALS

Williams Building, Room 317

Richard Grayson

Daniel Nester

Melvin Sterne

**WITH A LITTLE HELP FROM OUR FRIENDS: PLAYING MANY
ANGLES**

Williams Building, Room 318

James Brock, Moderator, Florida Gulf Coast University

Kathleen Clower, Florida First Coast Writer's Festival

Ted Pelton, Starcherone Books NY

Marlyn Pethe Cook, Director of University of Tampa Libraries

**CREATIVE WRITING AS SERVICE LEARNING
IN THE COMMUNITY**

Williams Building, Room 319

Barbara Bogue

Joann Gardner

Cindy King

ASK THE LITERARY AGENT

Williams Building, Room 320

David Forrer, InkWell

4 PM – 5:30 PM

MULTI-GENRE READING

Dodd Hall, Werkmeister Room

Julianna Baggott, Fiction

Stephen Corey, Poetry

Patricia Foster, Nonfiction

5:30 PM – 7 PM

DINNER BREAK

7 PM – 8:30 PM

FICTION & POETRY READING

Dodd Hall, Werkmeister Room

Kelly Cherry, Poet

Michael Martone, Fiction
Lynda Schor, Fiction

8:30 PM – 11 PM RECEPTION at the Brokaw-McDougall House